

# **Photography**

The best ways to prepare for A-Level Photography are to develop your photography skills as well as ideas & concepts by experimenting with you phone or camera and to expand your contextual knowledge and understanding.

There are a number of fantastic apps that set thematic tasks and contests that you can upload to and share. This will help you respond to set themes in creative ways and also learn from others. Some examples are Gurushots and Viewbug. Photoholic App is a great app for photography theory and tutorials.

A really good idea for a project is to document your experience of the lockdown. You can use you phone or whatever camera you have. You could think about themes such as Sequence and Repetition, Perspective, Identity etc.

The majority of students on the course set up their own Photography Instagram accounts to share their work. If you do this, tag @wearecreativeartsssfc so the Creative Arts can see your progress.

Exploring the work of other practitioners is extremely important. Below are links to a few places to start looking:

TATE'S FEATURED PHOTOGRAPHERS

<https://www.tate.org.uk/search?type=artist&q=Photography+>

TATE TALKS YOUTUBE CHANNEL

<https://www.youtube.com/channel/UCxtgEIN3xuAGy730NFwEOUA>

V&A FEATURED PHOTOGRAPHS

<https://www.vam.ac.uk/collections/photographs>

INTRODUCTION TO THE V&A PHOTOGRAPHY COLLECTION

<https://www.vam.ac.uk/articles/introducing-the-photography-collection>

ART2DAY – OUR SUBSCIBED TO RESOURCE (use our password IMAGINE)

<https://www.art2day.co.uk/>

# PHOTOGRAPHY

## Competitions

Sharing your work with the world is an important part of the creative process and entering competitions is a fantastic way of doing so. Below is a guide to the world's best photography competitions, you can not only win awards and prizes but also prestige and opportunity – so get submitting!

WILDLIFE  
PHOTOGRAPHER  
OF THE YEAR

## Wildlife Photographer of the Year

If you have an interest in nature photography then this is the contest for you! Winning entries will be showcased in an exhibition at the Natural History Museum in London, and will then tour the world.

# GRAIN

## GRAIN - The Photography Hub and Network

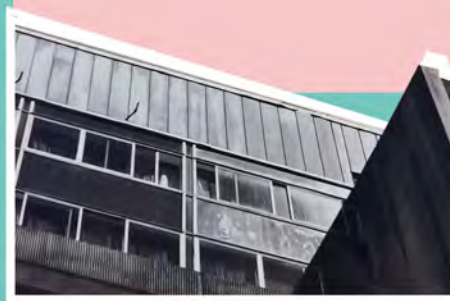
GRAIN is an arts organisation dedicated to commissioning, facilitating and delivering ambitious, engaging and high quality photography projects, commissions, events and exhibitions.

GRAIN hold an extensive programme of Photograph's talks and they are often planned to coincide with the regional exhibitions, events and commissions. Past talk have featured photographers such as Mat Collishaw, Matthew Murray and Liz Hingley. Find more information here:

[www.grainphotographyhub.co.uk/portfolio-type/2019-talk-programme](http://www.grainphotographyhub.co.uk/portfolio-type/2019-talk-programme)

## Photography books

The College's LRC has a huge range of fantastic Photography books and DVDs. You can search the collection via Moodle > Learning Resources > Library Catalogue > Enter Library or visit the collection and have a browse!



## Aperture Magazine & Blog

Created in 1952 by photographers and writers as “common ground for the advancement of photography”, Aperture today is a multi-platform publisher and centre for the photo community. Aperture Magazine is published quarterly and Aperture Blog is a source for reviews, interviews, essays, and foundation news [www.aperture.org/blog](http://www.aperture.org/blog)

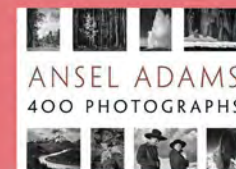
## Magnum Photo Agency

Magnum Photos is a co-operative owned and run by its member photographers, who undergo a rigorous process of self-selection in order to become full members. The photographers meet once a year, during the last weekend in June, in New York, Paris or London, to discuss Magnum's affairs. It is home to some of the world's leading photographers including Martin Parr, Jim Goldberg and Marilyn Silverstone. You can follow them on Instagram @magnumphotos and their website is [www.magnumphotos.com](http://www.magnumphotos.com). They have also published a huge range of books!

## Recomendations

**Experimental Photography: a handbook of techniques**

**Ansel Adams: 400 photographs**



## The New York Times

### Photography Column

Teju Cole's erudite but immensely readable monthly column for the New York Times Magazine ranges delightfully in subject matter, but mostly he “considers photographers and their work”, writing long-form observations peppered with thought-provoking personal reflections, anecdotes and quotes. Find the articles here:

[www.nytimes.com/column/on-photography](http://www.nytimes.com/column/on-photography)

